

WAKE

JARRETT | LISA | MAHE



why?

Our world is composed of the actions & creations of individuals who preceded us.

We live in the wake of billions of prior individuals.

Think about who & what it took for the world to get to its current state.

What if you could visualize the trail of all those who preceded you?

For the virtual experience of this sensation, we present WAKE.

why?

Stylishly visualize the effect an individual has on their environment

Enter the VR world of WAKE as a virtual human paintbrush

Leave an abstract visual trail behind as you move around the environment

Physically manipulate the trails each preceding user has left

references

Le cadavre exquis boira le vin nouveau
(The exquisite corpse shall drink the new wine).

—André Breton
The Surrealist Manifesto

Nude

**Cadavre Exquis with Yves
Tanguy, Joan Miró, Max Morise,
Man Ray (Emmanuel Radnitzky)**
(French)

1927. Composite drawing of ink,
pencil, and colored pencil on paper,
14 1/8 x 9" (35.9 x 22.9 cm)

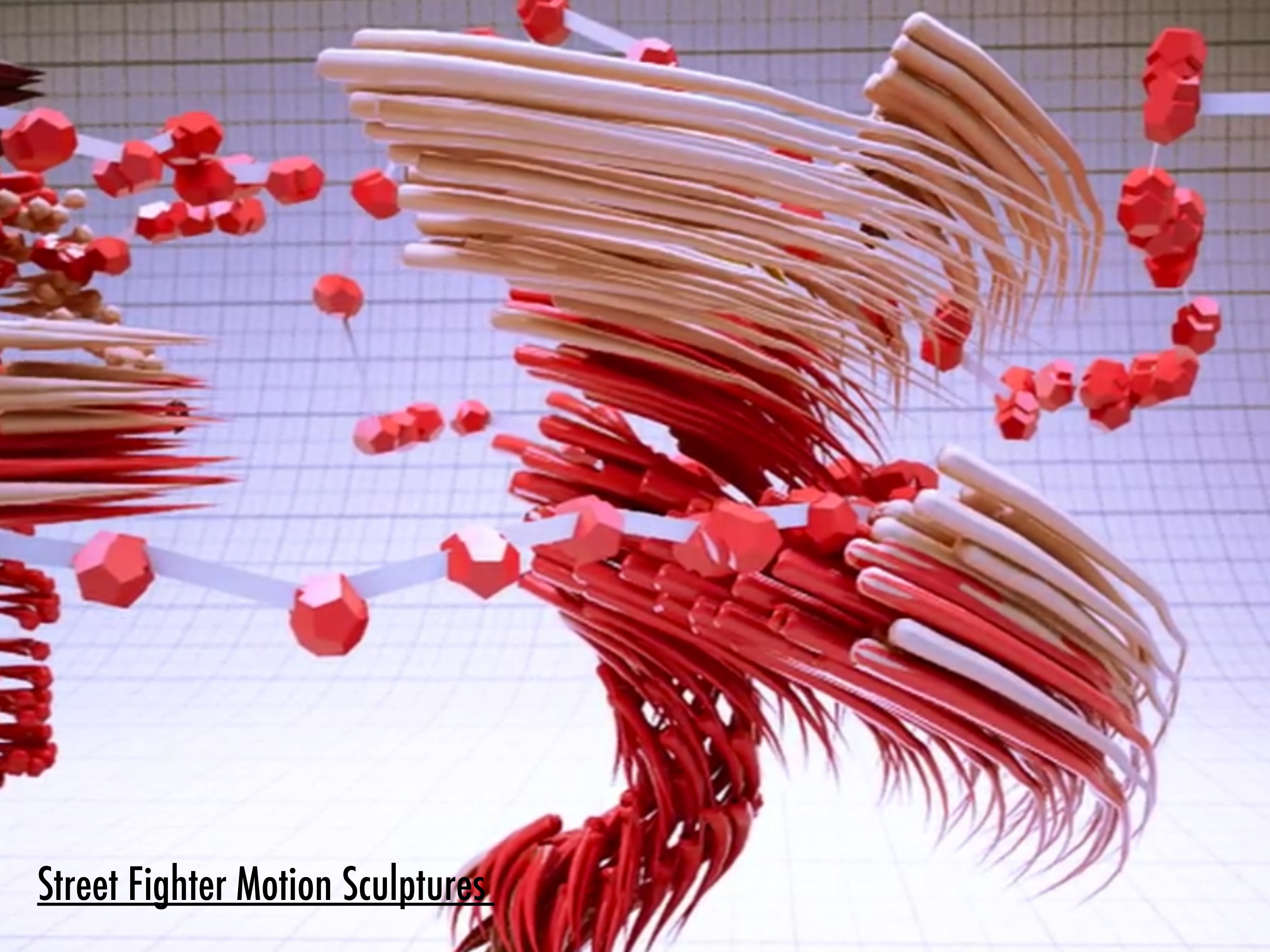


See this work in MoMA's Online Collection

(((((((((((((((
Signed,
THE CAT GO
DATES
▲
1.▼
2.POLLSTER
3.▲
4.▼ F
5.GRADE SAMPLE WEIGHT FUCKKKKKKKKK MEEEE
6.▲
7.▼ Jen NYESSSS
8.CLINTON mmnmnmn
9.TRUMP juice
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12.● OCT. 12-16 Fairleigh Dickinson University (PublicMi
13.A not
14.293 LV
0.97 i <3 Bin Laden
talent 49% Hitler Trump*
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p 6%
of about 7 percentage points over Donald Trump. And according to
Clinton +14 a procrastinator () ()
heyyy SEP. 22-29 Stockton College his video: () ()



Method Studios



Street Fighter Motion Sculptures



CCTV Documentary

the experience

physical setup

black box/mocap studio



performer

red room



user

v.1

	role	abilities
user	modifier/generator	Using their right controller, the user can create lasting abstract visual trails and also position, scale, and rotate those creations to their will. Using their left controller, they also have control over the placement of the performer's creations which can serve as conflict with the performer or as collaboration.
performer	generator	Using their body movements, the performer leaves a trail of lasting abstract visuals that follow their arms and legs and then become lasting objects of their own.

v.2

	role	abilities
user	modifier	Using their controllers, the user can change the placement, scale, and rotational value of the creations the performer leaves behind. They can shape the world given to them.
performer	generator/modifier	Using their right-side body movements, the performer leaves a trail of lasting abstract visuals that follow their arms and legs and then become lasting objects of their own. Using their left-side body movements, they can move their creations around, causing conflict or collaboration with the user.

v.3

	role	abilities
user	modifier/generator	Using their controllers, users can create and change creations as they see fit, even creations they didn't make.*
performer	modifier/generator	Using their body movements, the performer can create and change creations as they see fit, even creations they didn't make.*

*This version of the experience allows for total equality in ability but also allows for the most chaos.

WAKE